

**STRANGE
TOWN**



HER

by Jennifer Adam

Only yes means yes

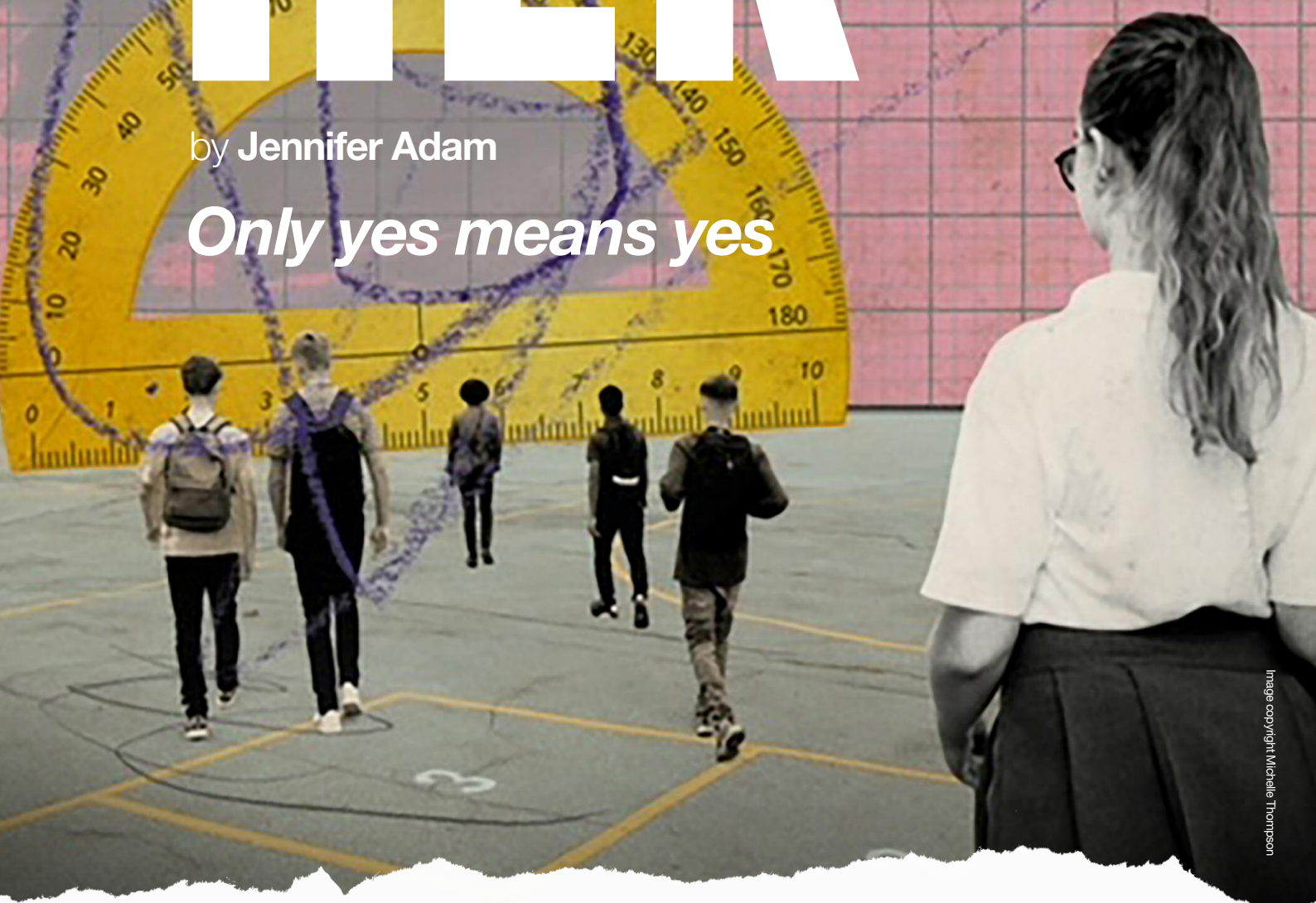


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TOUR REPORT

HER: 11 schools

Performed in
from Sept to Oct 2024

- 9 City of Edinburgh Council schools
- 1 independent school in Edinburgh
- 1 Midlothian Council school

There were **three public performances** at Summerhall in Oct.



An **information pack** for the production was created and sent to all the schools, [click here to read this now.](#)



The **script** for *HER* by Jennifer Adam is published by Salamander Street publishers, [click here to find out more.](#)



REVIEW from Corr Blimey, [click here to read in full.](#)



Post show discussions with the *HER* company and pupils took place in all of the schools and after one of the public performances.

SCHOOLS

Beeslack Community High, Castlebrae Community High, Craigmount High, Craigroyston High, Drummond Community High, Holyrood High, Leith Academy, Mary Erskine School, Queensferry High, St. Augustine's High & Wester Hailes High.

1,650

people saw a performance of *HER* from Sept to Oct '24 including 130 at the three public performances at Summerhall

Total number of secondary school pupils who saw a performance of <i>HER</i>	1,465
Number of teachers who watched a performance	55
Largest audience	300
Smallest audience	30

Employment was created for 12 people: **1 producer/director, 1 writer, 1 set & costume designer, 1 lighting designer, 1 sound designer, 1 video designer, 4 actors & 2 stage managers.**



HER is the second play commissioned by Strange Town as part of *The Future is Unwritten*, a programme of new plays developed and produced by Strange Town for young audiences which is funded by Thrive Edinburgh.

FEEDBACK:

From the pupils:

I really enjoyed the play as I enjoyed the way it was delivered and how clever the whole play was directed. I found I was very engrossed in the plot. The acting was brilliant and very convincing. All together I loved and enjoyed it.

I really liked the play, I think it is so important for this topic to be discussed in schools, to all genders. I loved the projection aspect, it is something I have never seen done before as well as how the inner monologues were done by the bystanders. I have also seen Strange Town before and I am always in awe of their acting and the messages they put out there.

I really liked the performance because it made me think about my own life. It was impactful. The acting was brilliant and the team made it interesting and engaging.

Best play I've watched all year.

I thought it was really good, the actors are really talented. Great use of light to show flashbacks and thoughts. Really good script and the writers are really good. Please come to the school again, I loved it.

Wasn't a boring educational play, it was informative and fun.

I thought the play was very effective. I felt drawn into the story yet able to form my own opinions on the taboo topics involved.

I really enjoyed watching this and I think the messages are very important, especially the difference one person can make reaching out.

Raises very important issues, I hope it's shown in other schools.

Very informative and I like how the school environment and everything is realistic and it makes it feel more relatable. Very good to inform people. I liked the ending a lot.

Very powerful and important play. Left with a good message.

I liked how the school described was an accurate and realistic Scottish high school.



Feedback from teachers

As always, our experience with you bringing in your work is exceptional... I think the productions are so professional and the subject matters are relevant.

Thank you all again for helping us prevent gender-based violence in school and supporting our young people.

I thought the topic was really poignant and relevant because these are issues we deal with regularly in a school. I liked the style of the piece; fast paced and using a range of Drama conventions effectively, which is great for the students to see and then they can better understand how to use these in their own Dramas. The use of projection was also effective and made it more interesting to watch.

It's always great to have Strange Town in because you know it's going to be a slick professional performance. Some of our students never get to the theatre so this is a great way to bring quality theatre to them.

The post-show discussion was great and the insight into the devising and rehearsal process was really interesting for the pupils. I know they really appreciated hearing from the actors about their experiences getting into the world of theatre and acting. Their honesty and thoughtful advice was really kind and useful for the pupils.

I thought the play itself and the performance was fantastic. The story and experiences were spot on in terms of what it was like to be in school in Scotland, today! I'm sure the pupils felt that too.

FEEDBACK

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Feedback from the public:

Incredibly enthralling and captivating performance! Very strong message executed perfectly.

An important message for all, young and old.

What an incredibly important play. Superbly acted and directed. Everyone should see it. Well done.

Powerful, moving and horribly sad but true.

Such an important topic bravely enacted. A brilliant cast of young actors. Fantastic performance. Well done.

I wish we had this when I was in high school!

The overall production is so impactful, making sure everyone is seen to be accountable not just students.

Incredible cast and such an important topic to discuss and remind us of such a prevalent issue. Thank you.





Strange Town is an Edinburgh based Theatre Company that works with children and young people aged 5–25. Throughout the year, Strange Town operates a youth theatre and young company, as well as an actors agency and a touring company. We offer employment opportunities for people wishing to pursue a career in the arts. We run workshops covering topics such as film, devising, improv comedy, script work and more. We also commission new writing which is performed in some of Edinburgh's leading theatre spaces.

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