

**STRANGE
TOWN**



HER

by **Jennifer Adam**



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TOUR REPORT

HER:

Performed in

10 schools

from Jan to Feb 2023

8 City of Edinburgh Council schools

2 independent schools in Edinburgh

There were two public performances at the Scottish Storytelling Centre in Feb.



An **information pack** for the production was created and sent to all the schools - available on request.

SCHOOLS

Broughton High, Craigmount High, Craigroyston High, Currie High, Drummond Community High, Edinburgh Academy, Leith Academy, Royal High, Queensferry High & George Watson's College.

900

people saw a performance of *HER* from Jan - Feb '23 including 160 at the two public performances at the Scottish Storytelling Centre

Total number of secondary school pupils who saw a performance of *Her* **740**

Number of teachers who watched a performance **30**

Largest audience **200**

Smallest audience **23**

Post show discussions with the *HER* company and pupils took place in 9 of the schools and after one of the public performances.

Employment was created for 13 people: **1 producer/director, 1 writer, 1 set & costume designer, 1 lighting designer, 1 sound designer, 1 video designer, 4 actors, 2 stage managers and 1 assistant director.** For three of those employed this was their first professional engagement.



***HER* is the second play commissioned by Strange Town as part of 'The Future is Unwritten', a programme of new plays developed and produced by Strange Town for secondary schools which is funded by Thrive Edinburgh.**

FEEDBACK:

From the Schools:

I like when the hero turned out not to be the hero!

I liked the ending when you find it hasn't only happened to her but others too.

Mature, relatable and real themes.

I have never seen anything like that before. It was amazing!

The actors were so talented.

The way they used the studio was different and I loved the projection.

The actors were incredible, really convincing.

I enjoyed *HER* as I thought it was very informative and got its point across. The Q & A was very informative and helped me think about my own acting piece and section 2 in my exam. The set and sound were very impressive. I enjoyed it very much.

The performance of *HER* by Strange Town was masterfully produced. The characters were embodied beautifully by the actors and the set was incredibly well designed. The Q & A after the performance was highly informative and useful for my own set and prop design work – 9/10

It was really impressive.

I loved the set and staging, it really added to the story which was emotive and powerful. The actors were captivating and the portrayal of the non-naturalistic style was amazing. The Q & A afterwards was informative and helpful for my own acting piece. Overall it was an eye opening and highly enjoyable learning experience. :)



Feedback from the public performances:

Fantastic performance, great actors. All school children should see this show.

**What an excellent show!
Cast was SO strong & loved
the use of multi-media!!
Well done guys.**

An amazing show with such a talented group of young actors. The subject matter is such an important one to address and I wonder if you would consider extending the programme throughout other areas of Scotland. Well done it was brilliant.

**Great show - fab
performances.**

You were all very captivating in your performances. Well done!

**This show captured a very
real experience, very well
portrayed. Thank you!**

The show deserves to be seen by as many young people as possible.



FEEDBACK



Strange Town is an Edinburgh based Theatre Company that works with children and young people aged 5–25. Throughout the year, Strange Town operates a youth theatre and young company, as well as an actors agency and a touring company. We offer employment opportunities for people wishing to pursue a career in the arts. We run workshops covering topics such as film, devising, improv comedy, script work and more. We also commission new writing which is performed in some of Edinburgh's leading theatre spaces.

FUNDING The tour of *Her* was funded by Thrive Edinburgh

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Strange Town is a charity and limited company by guarantee incorporated in Scotland with company number SC330197 and Scottish charity number SC045646

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