



Rebecca Forsyth

<https://www.spotlight.com/profile/0510-8977-7191>

Location Edinburgh, UK
Height 5'1" (155cm)

Playing age 16-20

Appearance White
Eye colour Hazel
Hair colour Light Brown
Hair length Mid Length
Build Slim

Stage

2022, Stage (touring), Gisela Schertling, STORM LANTERN, Strange Town Productions, Steve Small
2019, Stage (touring), Rachel, BALISONG, Fast Forward Productions, Steve Small
2019, Stage, Izzy, ANTIGONE NA H'EIREANN, Aulos Productions, James Beagon
2019, Stage, Octavia, WOMEN OF THE MOURNING FIELDS, Aulos Productions, James Beagon
2017, Stage, Dark Lady, THE SHAKESPEARES: SCENES FROM A MARRIAGE, Storyboard Theatre, Donna Soto-Morettini
2016, Stage, Polly X, TROJAN BARBIE, New Celts Productions, Iain Davie
2015, Stage, Olivia, TWELFTH NIGHT, Edinburgh Napier University, Donna Soto-Morettini
2014, Stage, Edie, MEN SHOULD WEEP, Edinburgh Napier University, Robin Wilson
2014, Stage, Irina, THE THREE SISTERS, Edinburgh Napier University, Iain Davie

Musical

2013, Musical, Liesl, THE SOUND OF MUSIC, Adams Society, Alan Tricker

Short Film

2021, Short Film, Ava, BUTTERFLY, BFI / Screen Education Edinburgh, various
2020, Online Film, Charlie, LEEKDOWN, Media Education for World Mental Health Day, Steve Small
2017, Short Film, Anne, THE MOUSE, Edinburgh Napier Film Academy, Leonardo D'Andrea

Music Video

2021, Music Video, Her, I SEE HER EVERYWHERE, Average Bear Productions, Jared Sizer

Modelling

2019, Modelling, Electra, ELECTRA, Edinburgh College of Art, Megan Baker

Skills:

Accents & Dialects: Scottish- Standard*, Glasgow, Northern Irish, Southern Irish, American-Standard, RP
(* = native)

Music & Dance: Cello*, Ukulele, Guitar, Ballet, Soprano*
(* = highly skilled)

Training:

2013-2017, Acting & English, Edinburgh Napier University