

## Draya Maria

https://www.spotlight.com/profile/4213-3420-9523

| Location | Ayrshire/Glasgow, UK |
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| Height | 5 '3" $(160 \mathrm{~cm})$ |
| Playing age | $16-21$ |
| Appearance | Mixed race |
| Eye colour | Brown |
| Hair colour | Brown |
| Hair length | Mid-Length |
| Build | Slim |

## Short Film

2022, Short Film, Kelly, ART CLASS, Saulty Female Films, Stephen Merchant
2022, Short Film, Julia, FENDER BENDER, Kino Eyes, Caroline Biagi
2019, Short Film, Friend, HAGGIS, Velvet Wolf Films, Vicki Brown
2018, Short Film, Victim, REVENANT, Rory Meechan
2017, Short Film, Leah, NADIA, Erin Gibson

## Television

2022, Television, First Girl, PAYBACK, HTM Television for ITV/Britbox, Jennie Darnell

## Rehearsed Reading

2023, Rehearsed Reading, Various, CLASS ACT AYSHIRE, The Traverse
2022, Rehearsed Reading, Lola, YES CHEF, The Traverse, Shilpa T-Hyland
2019, Rehearsed Reading, Various, MARY SLESSOR, Scotland's History Festival, John MacNeill

## Educational

2023, Educational Film, Draya, ENGLISH LANGUAGE LEARNING, Chocolate Films, Ross Dickson

## Commercial

2022, Commercial, Presenter, NATWEST: CAREER SENSE, We Are Futures Ltd.

## Stage

2019, Stage, Rosie, THE BRUNCH CLUB, Grid Iron Theatre, Ben Harrison
2019, Stage, Office Worker, UNSUPERVISED ADULTING, Performance Collective Stranraer , Drew Taylor-Wilson
2019, Stage, Mary/Ruby’s mum, SMALL TOWN, Ayrshire College, Nikki McCabe
2018, Stage, Ensemble, WILDLIFE FM, National Theatre of Scotland, Pol Heyvaert
2018, Stage, Outsider, REMOTE CONTROL, National Theatre of Scotland Exchange Project, Drew Taylor-Wilson
2018, Stage, Su-Lin/Sister Ruth, TABLE, Ayrshire College, Nikki McCabe
2017, Stage, Natasha, SPARKLE SHARK, Ayrshire College, Jacqueline McEwan

## Skills:

(* = native)
Music \& Dance:
Sports:
Other:
(*=highly skilled)

Accents \& Dialects: Stafford*, Cockney, London, Northern, RP, American-Standard, Southern-American, Scottish-Standard.
Contemporary dance, Contact Improvisation, Alto, Choreography. Running, Karate.
Puppetry, Devising*, Poetry/Spoken Word, Writing, Stage Combat (basic), Mime.

