

The forefront of young Scottish talent Out of the Blue Drill Hall 36 Dalmeny Street, Edinburgh EH6 8RG

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Tallulah Greive

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Location Edinburgh, UK Height 5'5" (165cm) Playing age 16-24 Appearance White Eye colour Blue-Green Hair colour Brown Hair length Long Build Slim

Feature Film

2020, Lily, LOCKED DOWN, AGC Studios, Doug Liman 2020, Princess Gwen, CINDERELLA, Sony Films, Kay Cannon 2019, Orla (lead), OUR LADIES, Sony/Sigma Films, Michael Caton-Jones

Television

2023, Television, Beatrix, BOARDERS, Studio Lambert for BBC3

2023, Televison, Petunia, MY LADY JANE, Amazon Studios, Jamie Babbit

2019, Television, Maddie, PENANCE, West Road Pictures for Channel 5, Maurice Sweeney

2019, Television, Lauren (lead), FLATMATES, Zodiak for BBC iPlayer, Dez McCarthy, Louise Ni Fhiannachta

2018, (2014-2018), Television, Lauren (lead), MILLIE INBETWEEN 4, Zodiak Kids Studio UK for CBBC,

Dez McCarthy, Angie de Chastelai Smith, Simon Hynd, Terry Loane, Diarmuid Goggins, Fraser MacDonald 2012, Television, Melissa Allbright, MI HIGH SERIES 6, Kudos Film & TV for CBBC, Simon Hynd

Short Film

2018, Short Film, Wendy Lemons, HOO? THE MUSICAL, Freshkimo Films, Mason Stade 2017, Short Film, Laura, DELIVERY, Screen Academy Scotland, Corrine McAndrews 2017, Short Film, Aileen, TOMORROW, Brooklyn College, Jean Desrameaux

Stage

2023, Stage, Kitty, ANNA KARENINA, Royal Lyceum Theatre Edinburgh & Bristol Old Vic, Polina Kalinina 2018, Stage, Stephanie (lead), DR KORCZAK'S EXAMPLE, Strange Town Productions, Steve Small 2013, Stage, Cupid (lead), LOVE BITES, Strange Town, Ruth Hollyman

Radio

2017, Radio Podcast, Megan, DEAD ENDS, Strange Town/Radio City, Steve Small

Infomercial

2014, Infomercial, Kirsty, SNP TWO FUTURES, Greenroom Films, Liz Murphy

Skills:

Accents & Dialects:	Scottish-Edinburgh*, Scottish–Glasgow, Scottish–Hebrides, Belfast,
(* = native)	London-Standard, RP, American-Standard, Australian
Music & Dance:	Singing – Alto*, Jazz*, Blues*, Folk*, Double Bass*
(* = highly skilled)	
Other:	Physical Theatre. Linklater Voice Technique, Shakespeare